

CURRICULUM

B.A. PROGRAMME COURSE in ENGLISH
(W.e.f. AY 2017-2018)

SEMESTER 1, 3 & 5



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHNAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

CURRICULUM

B. A. PROGRAMME COURSE IN ENGLISH

(6 Semesters Pattern)

(With effect from AY 2017-2018 and onwards)



B.A. PROGRAMME COURSE in ENGLISH

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. PROGRAMME COURSE IN ENGLISH: 1st SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC(ENG) 1A	<i>The Individual and Society</i> (Name of the prescribed text)	C-1	5-1-0	06	50
DSC 2A	FROM OTHER SUBJECTS	C-2	5-1-0	06	50
LCC 1	BENGALI/HINDI OR ALCC 1: ALTERNATIVE ENGLISH 1 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-1	5-1-0	06	50
AECC 1	MIL (BENGALI/HINDI) OR COMPULSORY ENGLISH (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	AECC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS**SEMESTER - 1**

DSC (ENG) 1A: Selections from *The Individual and Society* edited by Vinod Sood, et. al. (Delhi: Pearson, 2005)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. R. N. Tagore: 'The Exercise Book'
2. Omprakash Balmiki: 'Joothan'
3. Hira Bansode: 'Bosom Fried'
4. M. Piercy: 'Breaking Out'
5. Eunice DeSouza: 'Marriages Are Made'
6. Ambai: 'Yellow Fish'
7. Wilfred Owen: 'Dulce et Decorum Est'
8. Sadat Hasan Manto: 'The Dog of Tetwal'

**ALCC 1: ALTERNATIVE ENGLISH 1
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Prosody of a given text: 15X1=15
2. Rhetoric (Figures of speech): 10X1=10
(Identification of Figures of Speech from a single prose or verse passage. Relevant phrases are to be underlined in the Question Paper)
3. Ad copy Writing: 5X1=5
4. Changing from one type of sentence to another: 1X10=10
(Types of Sentences: Declarative, Exclamatory, Imperative, Interrogative)

AECC 1: COMPULSORY ENGLISH

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (Interview and Spoken English: 6 Marks; Attendance: 4 Marks)

➤ **This paper is skill-based, and practical contingencies of several types of workplaces are reflected in the questions.**

1. Précis Writing: 5X1=5
2. Application writing for a job/bank loan/FIR: 10X1=10
3. Report Writing: 15X1=15
4. Comprehension from a given unseen passage (prose/verse/dialogue): 1X10=10

B.A. PROGRAMME COURSE IN ENGLISH: 3rd SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC(ENG) 1C	BRITISH LITERATURE-1	C-5	5-1-0	06	50
DSC 2C	DSC 2C [OTHER SUBJECT]	C-6	5-1-0	06	50
LCC 3	BENGALI/HINDI OR ALCC 2: ALTERNATIVE ENGLISH 2 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-3	5-1-0	06	50
SECE 1	A) BUSINESS COMMUNICATION / B) MORAL AND BEHAVIORAL SCIENCE - I (Interdisciplinary)	SEC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER - 3

DSC (ENG) 1C: BRITISH LITERATURE-1

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Charles Dickens: *A Tale of Two Cities*
2. William Shakespeare: *The Merchant of Venice*

**ALCC 2: ALTERNATIVE ENGLISH 2
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Charles Dickens: *A Tale of Two Cities*
2. James Joyce: 'Araby'

SECE 1: A) BUSINESS COMMUNICATION/ B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) BUSINESS COMMUNICATION

1. Application writing: 15X1=15
2. Advertisement copy writing: 5X1=5

3. Appointment/Joining letter writing: 10X1=10
4. Use of internet in business (email): 1X10=10

OR

B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Unit – 1: The Concept of Morality and Moral Science, Division of Motives into Rational and Animal, Sources of Morality – Innate or Acquired, Different Perspectives on Morality

Unit – 2: Human Behaviour: Basic Concepts, Factors Influencing Human Behaviour, Relation between Behaviour and Morality

Unit – 3: Moral Habits: Honesty, Love, Tolerance, Respect, Forgiveness, Generosity, Altruism

B.A. PROGRAMME COURSE IN ENGLISH: 5th SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSEE 1A	A) WOMEN'S WRITING / B) SHAKESPEARE	C9	5-1-0	06	50
DSE 2A	FROM THE CHOSEN OTHER SUBJECT AS IN CASE OF CORE	C10	5-1-0	06	50
SECE 3		SEC-3	2-0-0	02	50
GE 1	FROM THE GENERAL POOL OF ELECTIVES	GE-1	5-1-0	06	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER - 5

DSE 1A:

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) WOMEN'S WRITING

1. a) Margaret Atwood: *Surfacing*
Or
b) Charlotte Bronte: *Jane Eyre*
2. Katherine Mansfield: 'The Fly'
3. Sylvia Plath: 'Daddy'
4. Kamala Das: "An Introduction"

OR

B) SHAKESPEARE

1. Shakespeare's Sonnets No. 18, 79, 134, 135, 136
2. SHAKESPEARE: *OTHELLO*
3. FILM TEXT OF *OMKARA*

SECE 3: ENGLISH LANGUAGE TEACHING- I

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Definition of Language, Difference between Human Language and Animal Communication

2. Aims and Objectives of Teaching English: (i) The Linguistics, Literacy and Cultural Aims of Teaching English (ii) Concept of First Language, Second Language and Foreign Language (iii) Language Acquisition and Language Learning: The Objectives of Teaching English as a Second Language in schools

3. Position of English in India, Colonial Vs Post Colonial Perspectives – Introduction to the concepts of Multilingualism and Bilingualism – the value of attaining a working knowledge of English – English as a Library Language, a Link Language, a Language for Communication in a Globalised Economy, a World Language to foster International Brotherhood.
